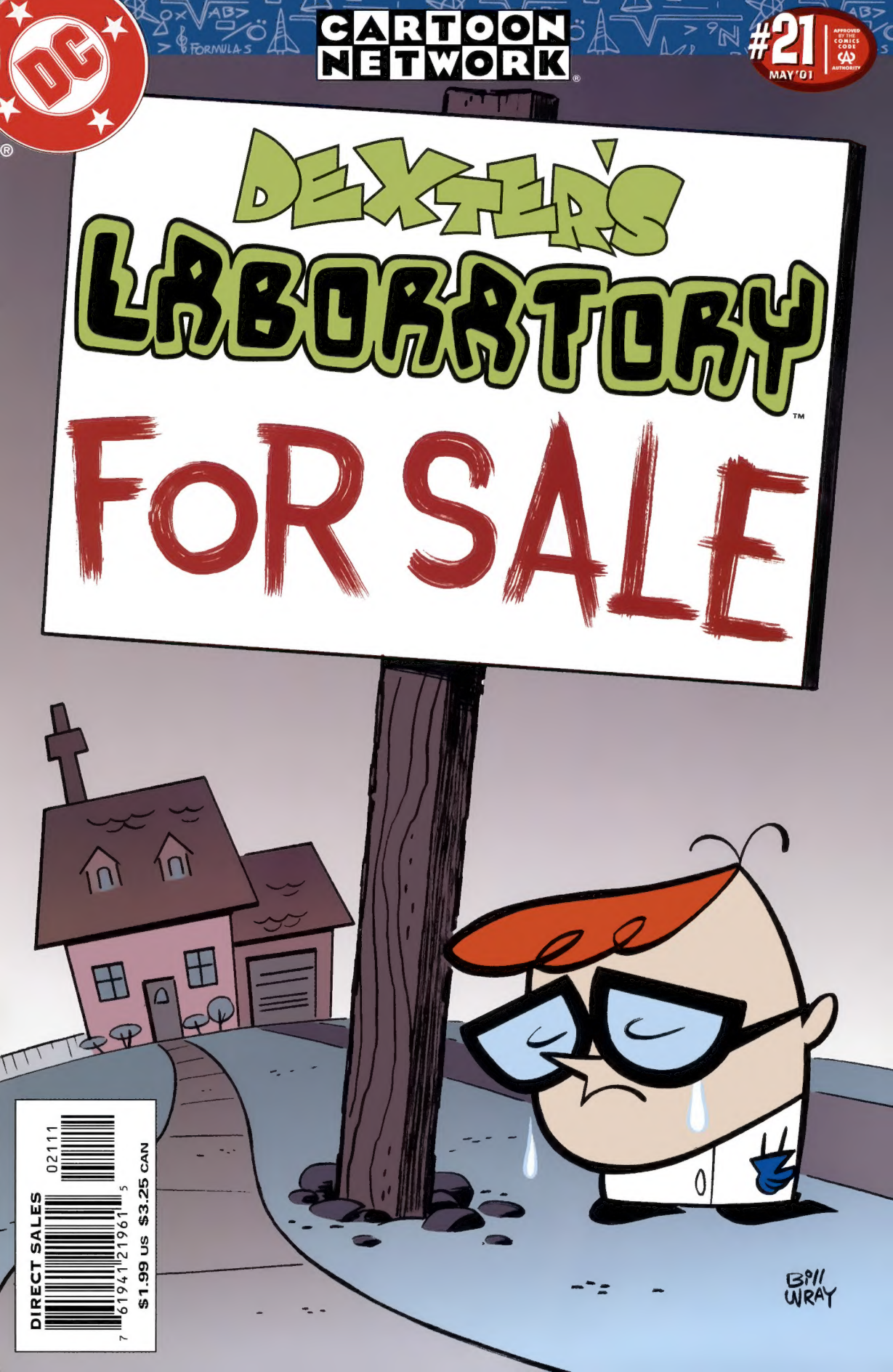
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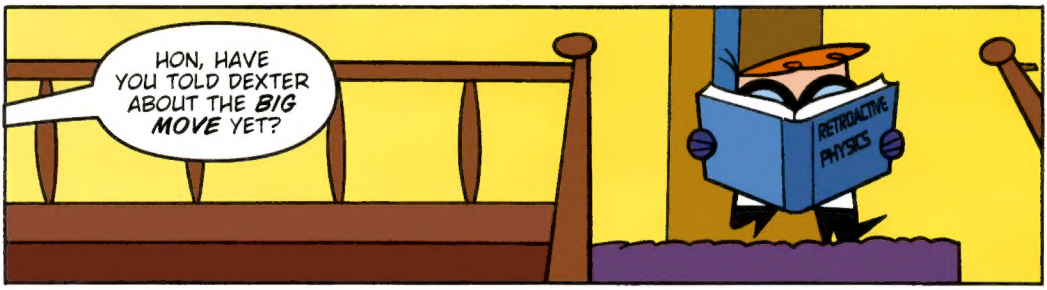

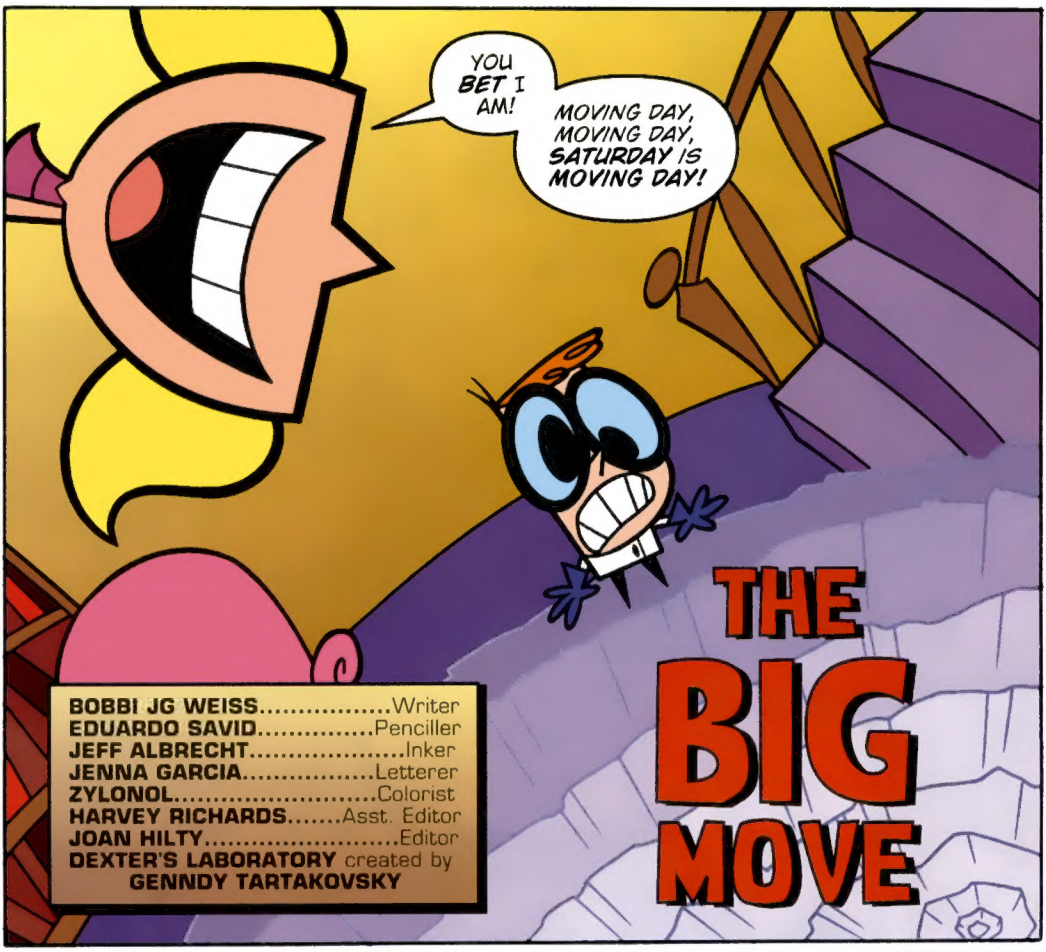

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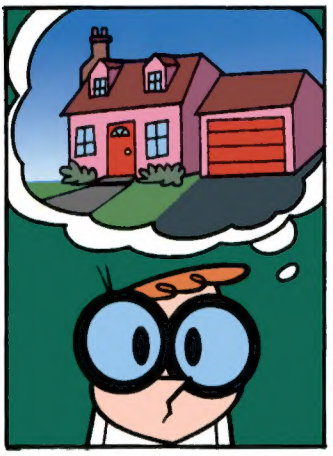
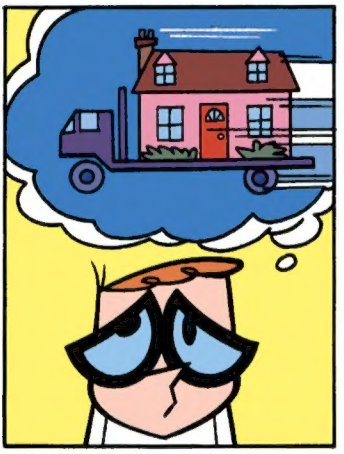
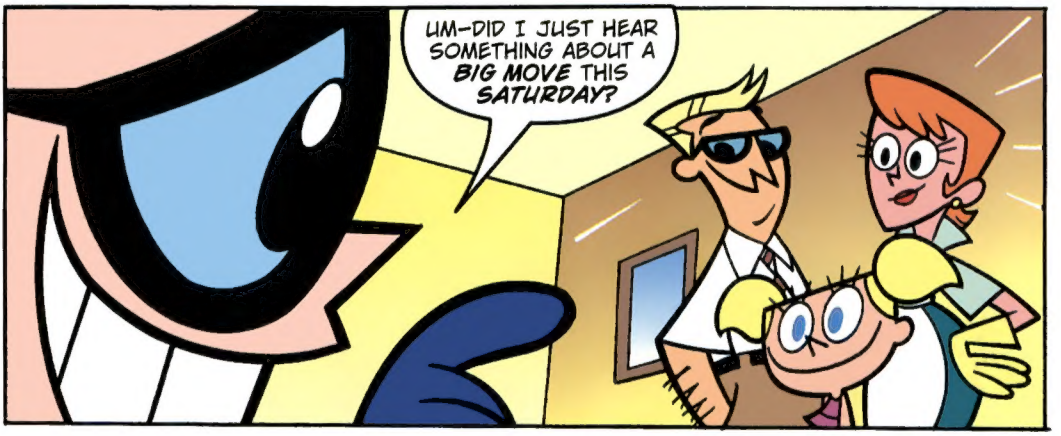
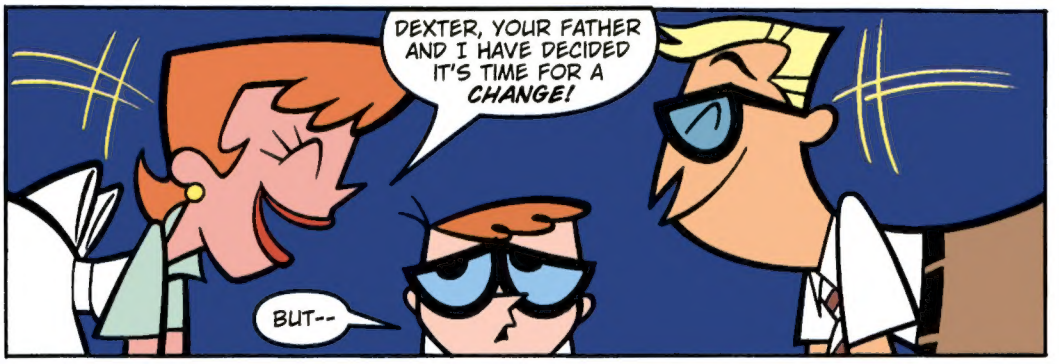
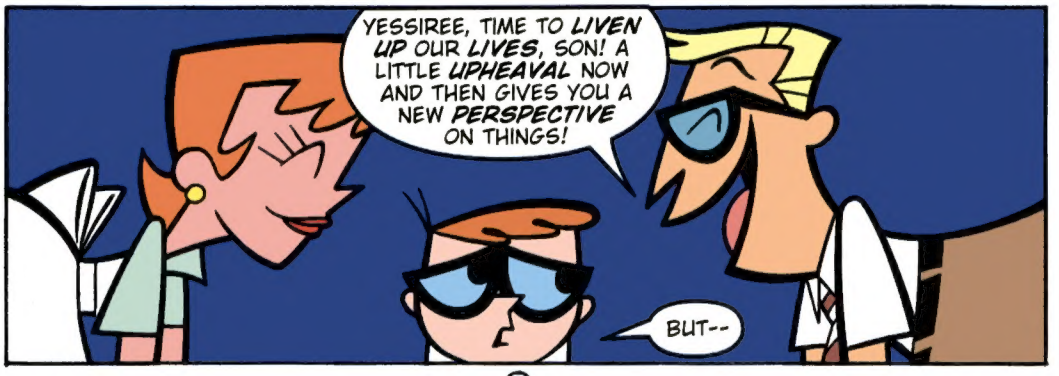


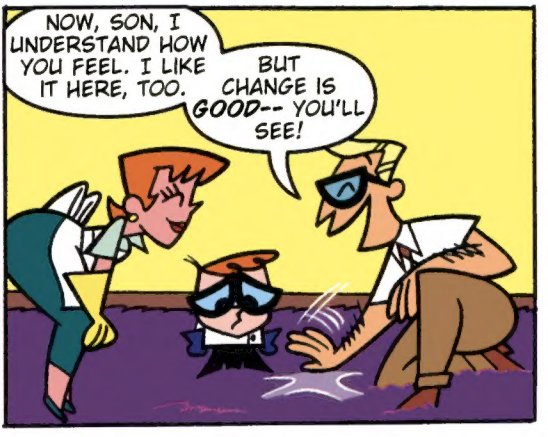


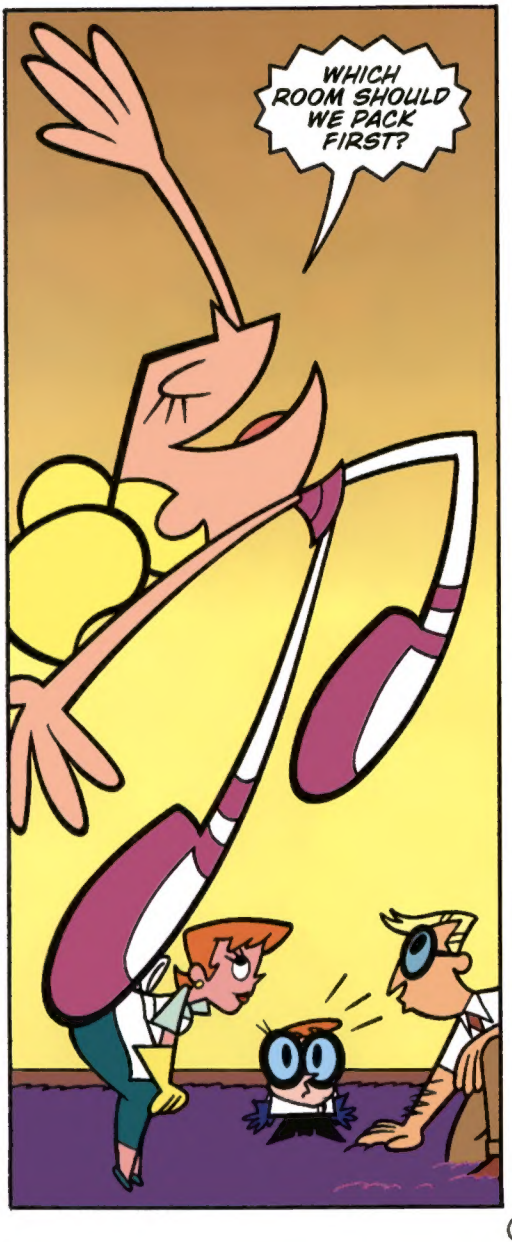

UM—DID I JUST HEAR SOMETHING ABOUT A BIG MOVE THIS SATURDAY?

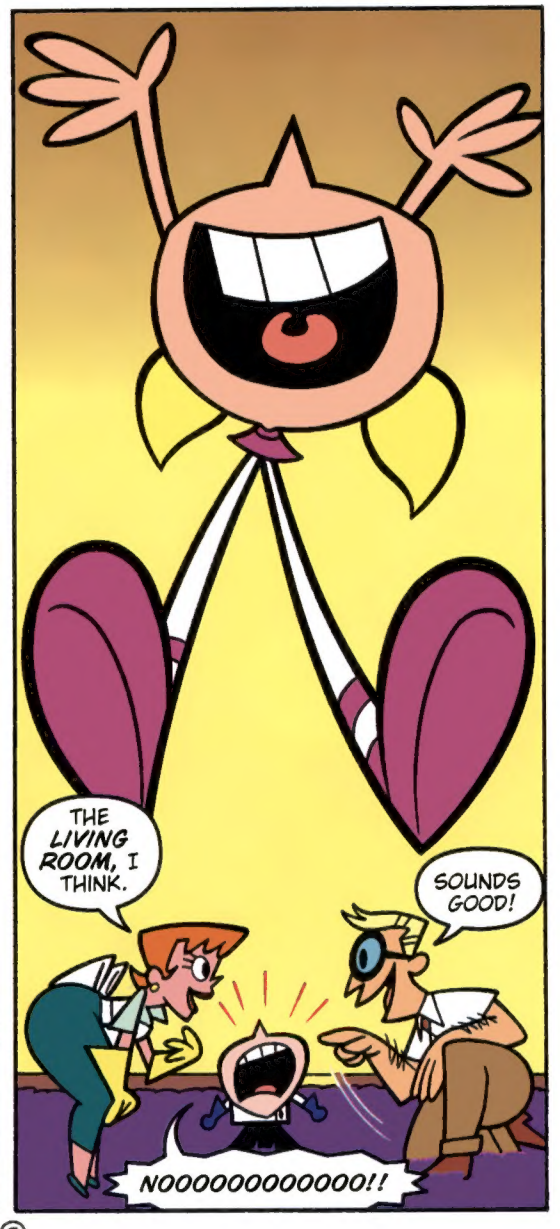

DEXTER, YOUR FATHER AND I HAVE DECIDED IT'S TIME FOR A CHANGE!
BUT--

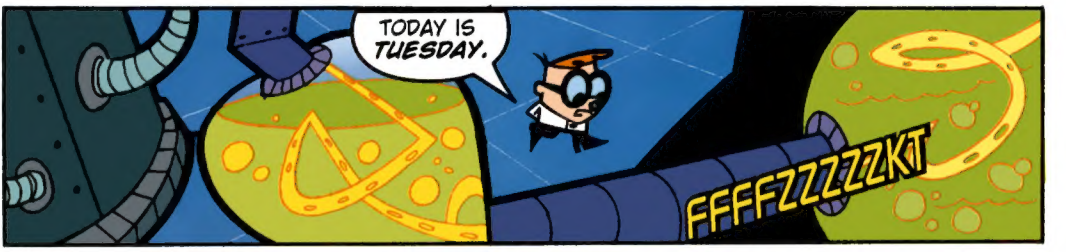

YESSIREE, TIME TO LIVEN UP OUR LIVES, SON! A LITTLE UPHEAVAL NOW AND THEN GIVES YOU A NEW PERSPECTIVE ON THINGS!
BUT--

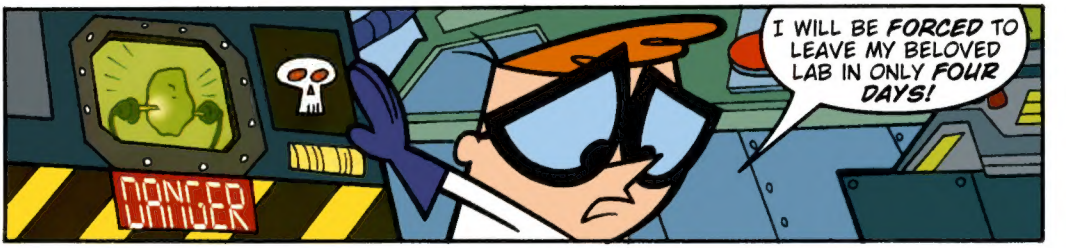
-BUT I LIKE IT HERE!


NOW, SON, I UNDERSTAND HOW YOU FEEL. I LIKE IT HERE, TOO.
BUT CHANGE IS GOOD-- YOU'LL SEE!

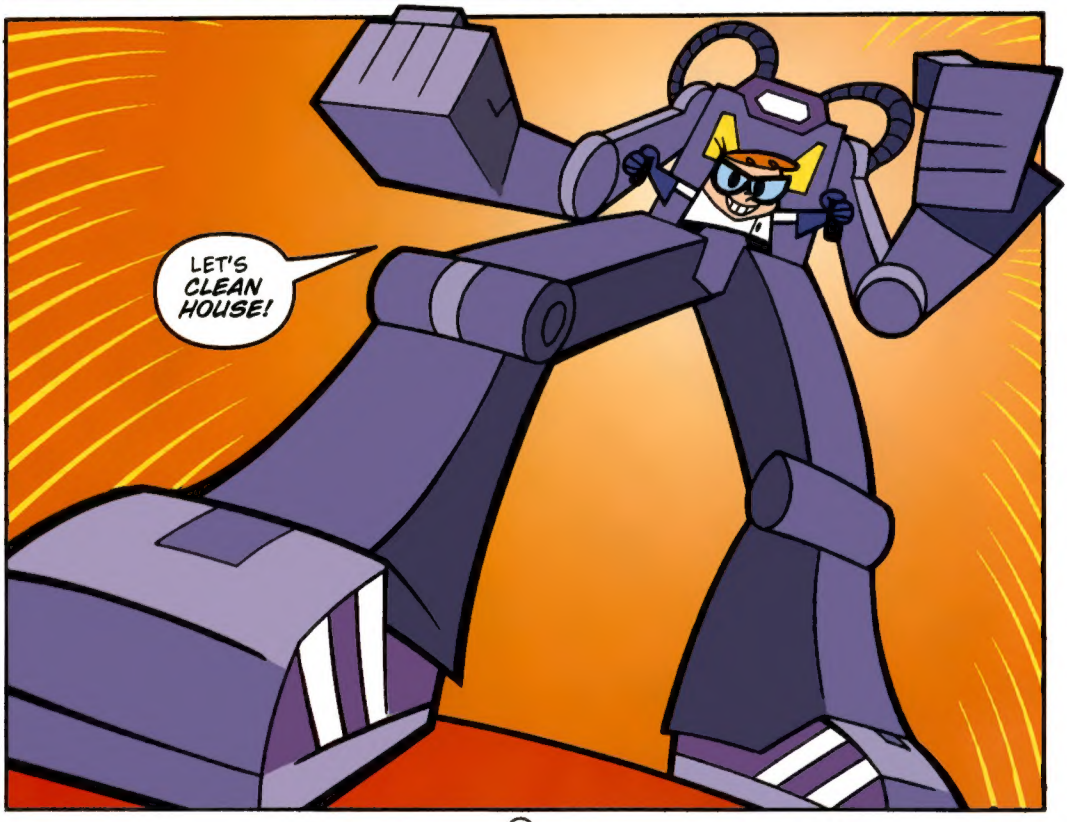

WHICH ROOM SHOULD WE PACK FIRST?

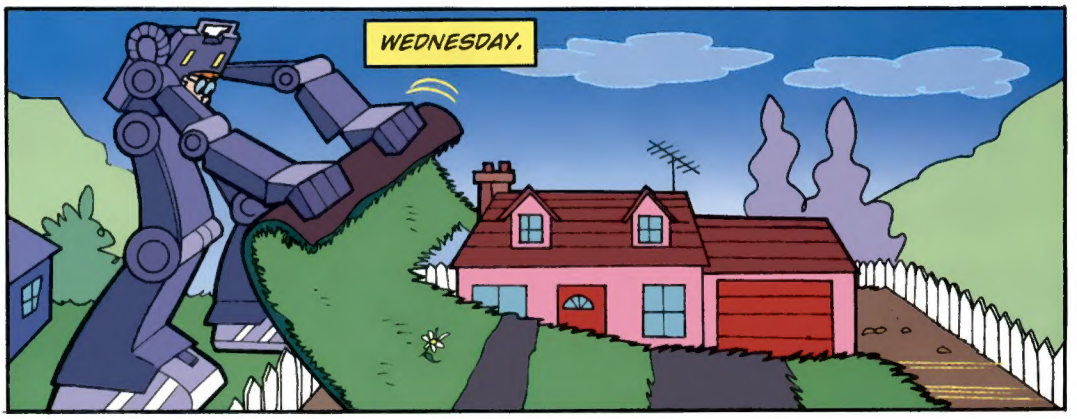

THE LIVING ROOM, I THINK.
SOUNDS GOOD!
NOOOOOOOOOOOO!!

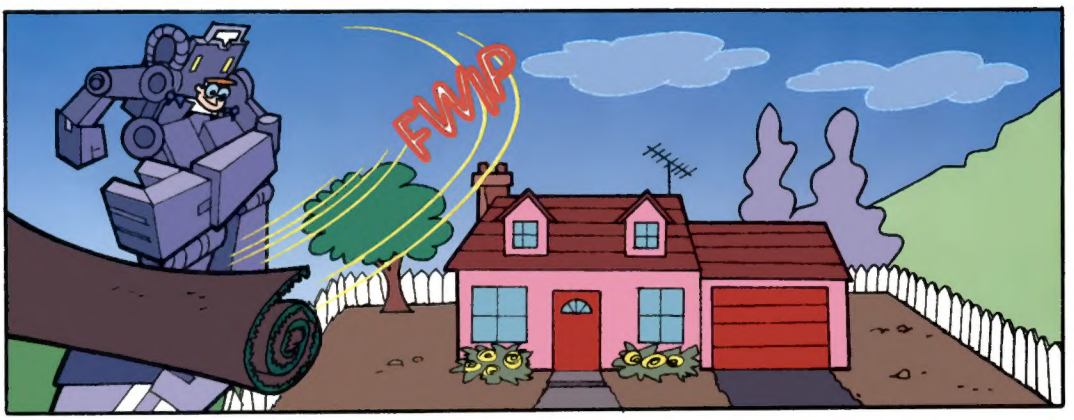

TODAY IS TUESDAY.
FFFFZZZZZKT

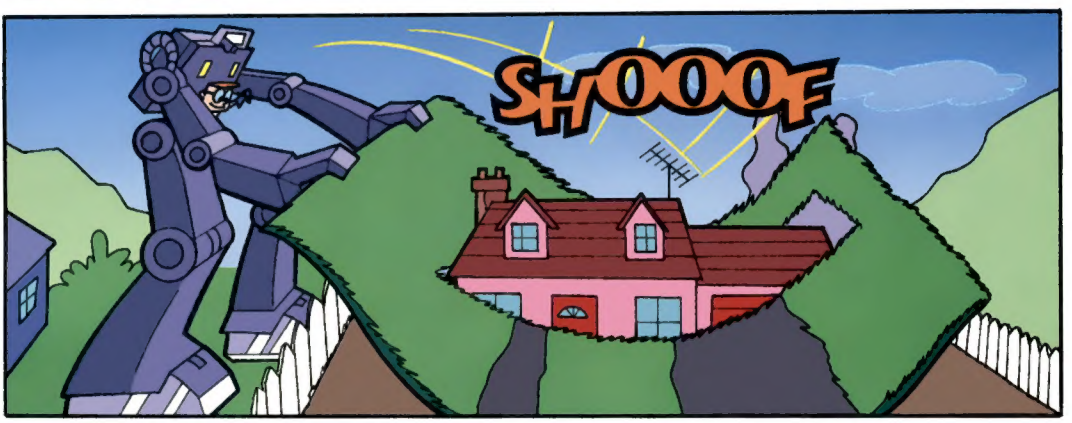

DANGER
I WILL BE FORCED TO LEAVE MY BELOVED LAB IN ONLY FOUR DAYS!

I CANNOT DO IT!
I WON'T LEAVE YOU BEHIND! I WON'T!

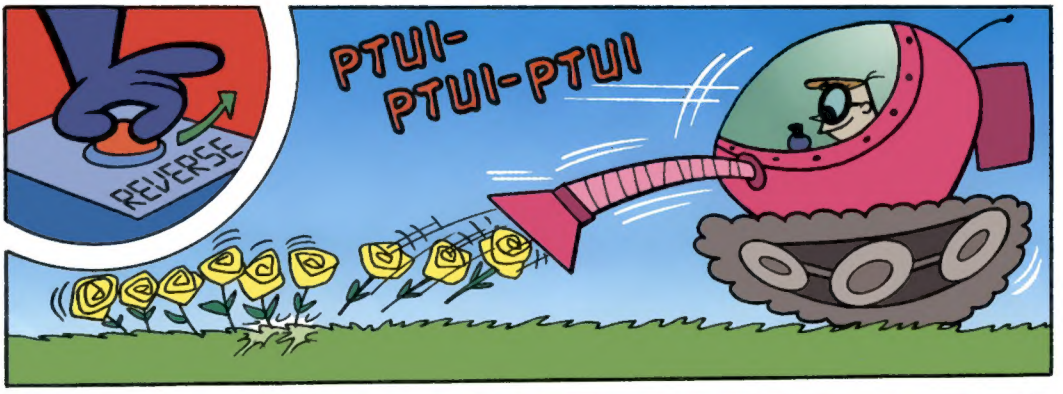

LET'S CLEAN HOUSE!

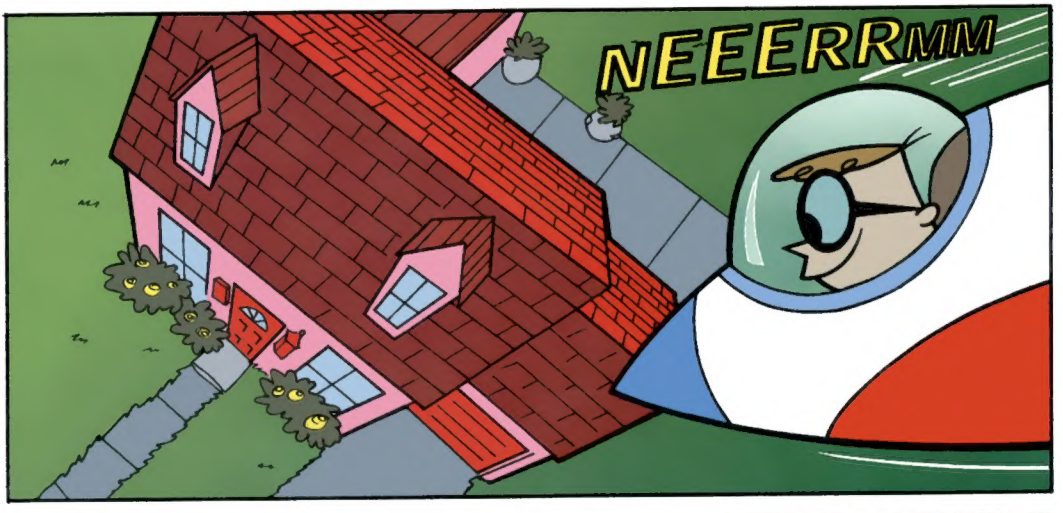

WEDNESDAY.

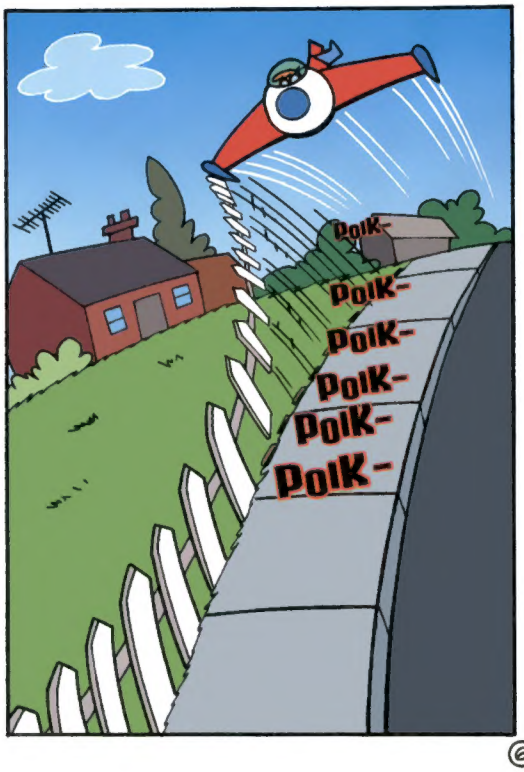

FWIP


SHOOOOF

FWOK-FWOK-FWOK


REVERSE
PTUI-
PTUI-PTUI


NEEERRMM


Polk-
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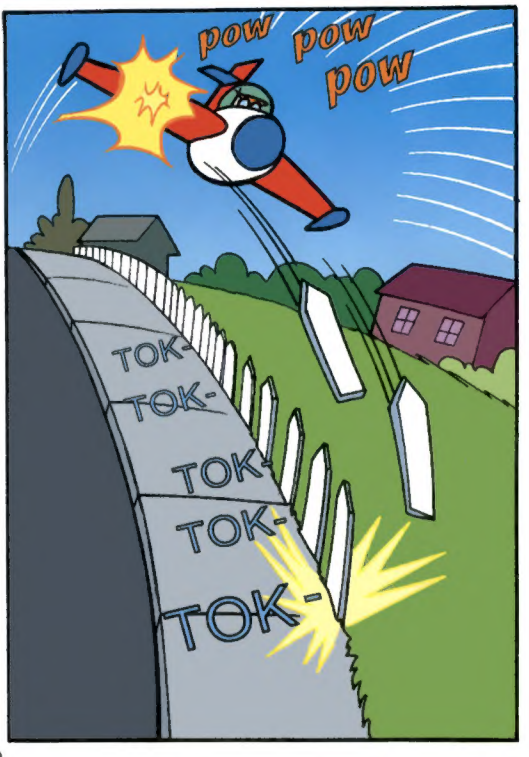
pow
pow
pow
TOK-
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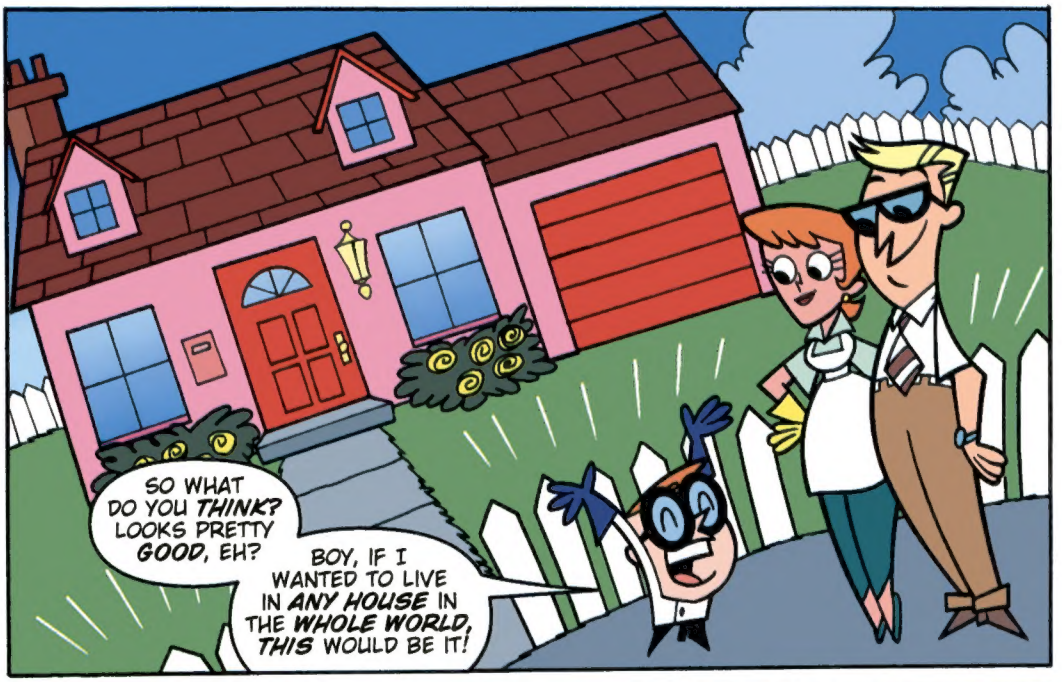
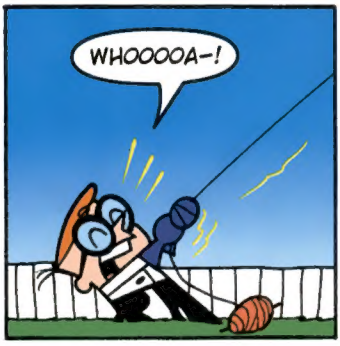
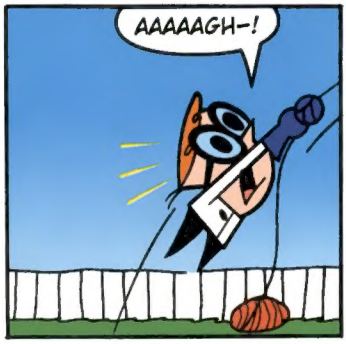
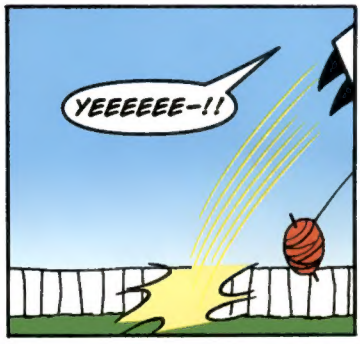

SO WHAT DO YOU *THINK?* LOOKS PRETTY *GOOD*, EH?
BOY, IF I WANTED TO LIVE IN *ANY HOUSE* IN THE *WHOLE WORLD*, *THIS* WOULD BE IT!

DEXTER, IT'S *WONDERFUL!*
GOOD JOB, SON!

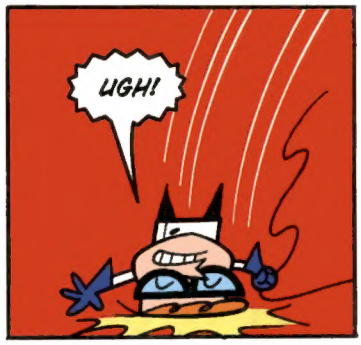
YOU DESERVE SOME *MILK* AND *COOKIES!*
YOU'RE PRETTY HANDY 'ROUND THE HOUSE, SON! WHAT SAY YOU HELP US PACK UP THE *FAMILY ROOM* TOMORROW?

IT ISN'T WORKING!
I MUST DO *MORE!*

THURSDAY...
DAB
splish!
paint
POIT
start
foof!
foof!
foof!
GRAB!


WHOOOOA-!

AAAAAGH-!

YEEEEEE-!!

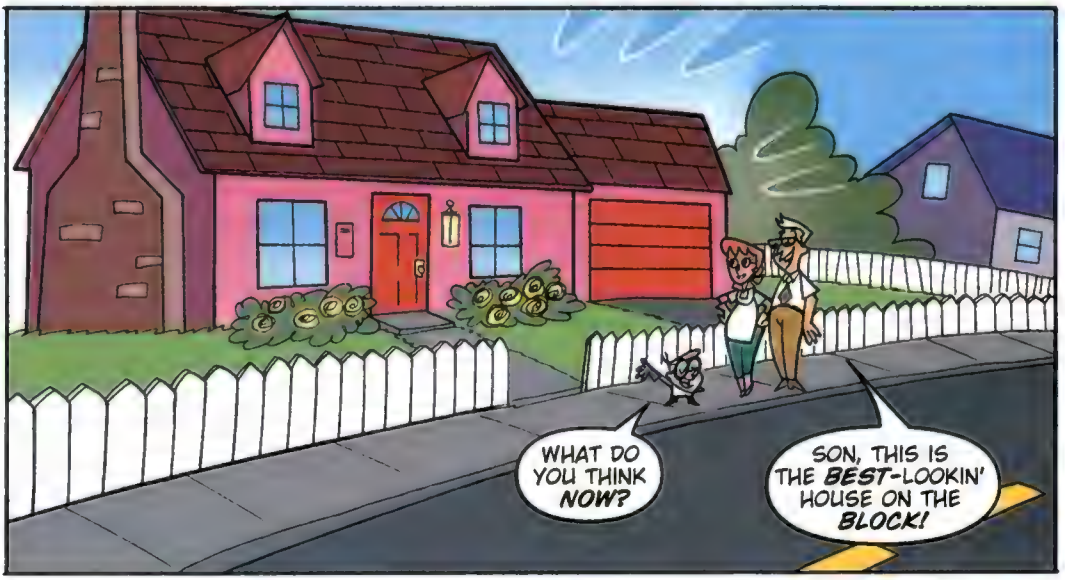
NO, NOT THE TREE, NOT THE-!

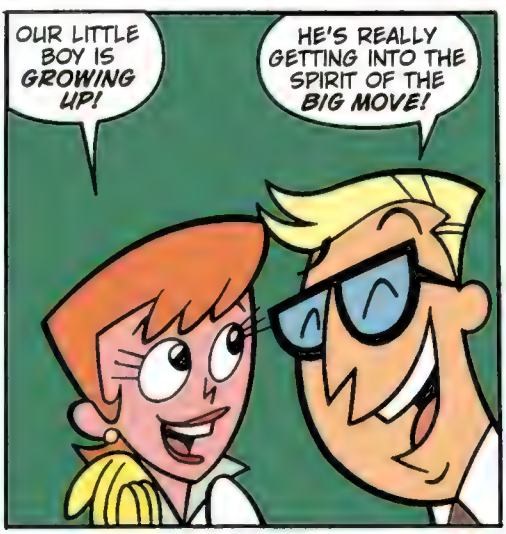
OUCH!
OOCH!
EEEK!

UGH!

ALMOST THERE...

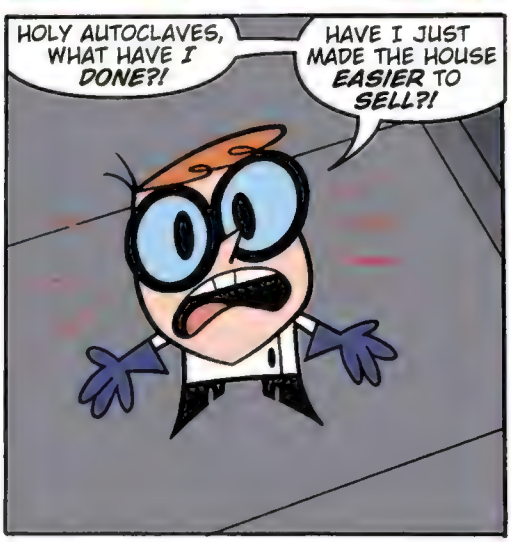
WHEW! WHAT NEXT?

CLICK
SPROING
GLOOOSH


WHAT DO YOU THINK NOW?
SON, THIS IS THE BEST-LOOKIN' HOUSE ON THE BLOCK!

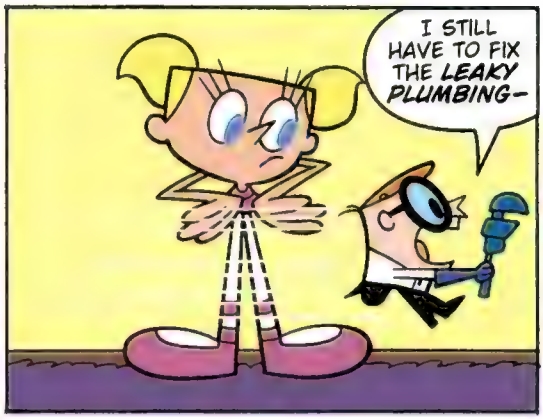

OUR LITTLE BOY IS GROWING UP!
HE'S REALLY GETTING INTO THE SPIRIT OF THE BIG MOVE!

THAT SURE MAKES THINGS EASIER FOR US!


HOLY AUTOCLAVES, WHAT HAVE I DONE?!
HAVE I JUST MADE THE HOUSE EASIER TO SELL?!

I WILL DO MORE!
AND IF I DO MORE, IT WILL NEVER BE SOLD, EVER!

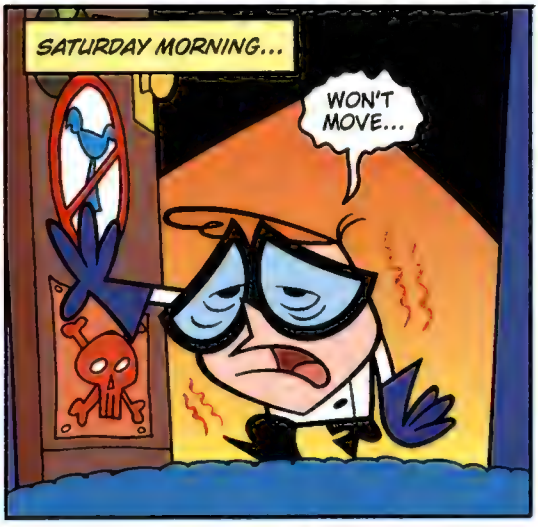
FRIDAY MORNING...
SO MUCH TO DO TODAY!
TRA-LA-LA!
SO MUCH TO DO!
TRA-LA!
TRA-
SO-
BLAM
DEE-DEE, PLEASE! I AM IN A HURRY!



I THINK YOU'RE TAKING THE BIG MOVE MUCH TOO SERIOUSLY, SPAZTER!

AAAAAGHH-!

FRIDAY AFTERNOON...
PLASTER WALL CRACKS!
POLISH SPIDER WEBS!
NEW LIGHTBULBS!
PAINT DOORKNOBS!
POUND LOOSE NAILS!
BUFF THE CARPET TACKS!
HURRY!
HURRY!
HURRY!

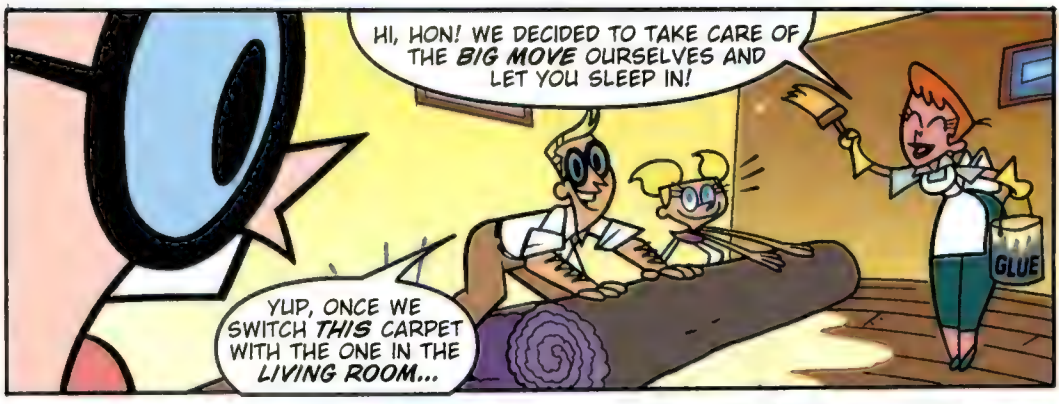

SATURDAY MORNING...
WON'T MOVE...

HOUSE TOO PERFECT...

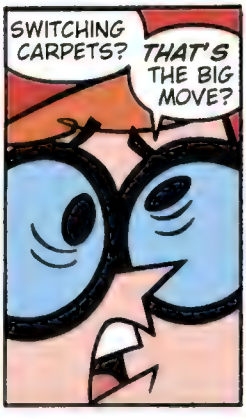
WELL, TODAY'S THE DAY!
TIME FOR THE BIG MOVE!
EVERYBODY READY?

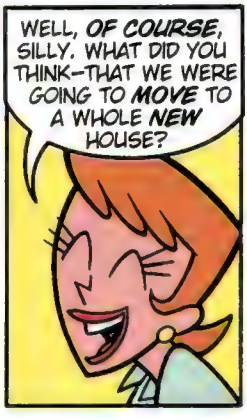
THEY'RE GOING TO LEAVE WITHOUT ME!

WAIT–!


HI, HON! WE DECIDED TO TAKE CARE OF THE BIG MOVE OURSELVES AND LET YOU SLEEP IN!
YUP, ONCE WE SWITCH THIS CARPET WITH THE ONE IN THE LIVING ROOM...
GLUE

--THE WHOLE HOUSE WILL LOOK DIFFERENT!


SWITCHING CARPETS?
THAT'S THE BIG MOVE?


WELL, OF COURSE, SILLY. WHAT DID YOU THINK--THAT WE WERE GOING TO MOVE TO A WHOLE NEW HOUSE?

Y'KNOW, THAT'S NOT A BAD IDEA...

NOOOOOOOO!
THE END

SILENT TREATMENT

JOHN ROZUM writer
JOHN DELANEY penciler
GARY FIELDS inker
JENNA GARCIA letterer

colorist **ZYLONOL**
asst. editor **HARVEY RICHARDS**
editor **JOAN HILTY**
DEXTER'S LAB created by
GENNDY TARTAKOVSKY

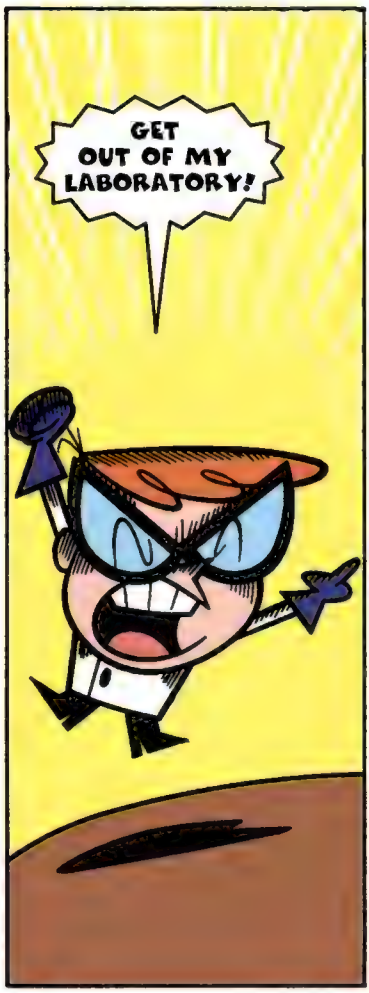
WILL THAT BE ONE LUMP OR TWO, MRS. MONKEY?

EEP-EEP!

DEE-DEE!

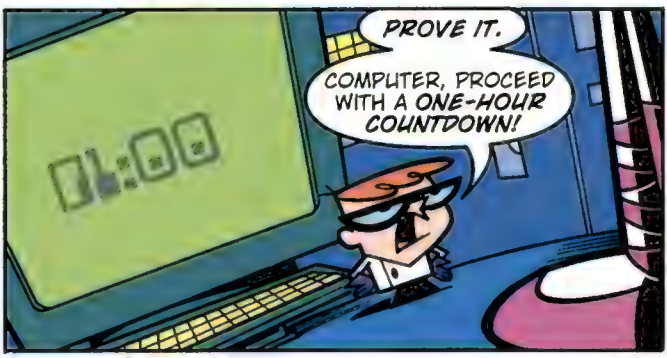
I WILL GIVE YOU ONE LUMP OR TWO, DEE-DEE!
FOR 157 DAYS, THIS MONKEY HAS BEEN IN COMPLETE ISOLATION. IN TWO MORE DAYS, HE WOULD HAVE BEEN RELEASED, BUT NOW...

...I MUST BEGIN ALL OVER AGAIN!
WELL, THEN YOU WON'T MIND IF WE PLAY FOR A FEW MORE HOURS FIRST!

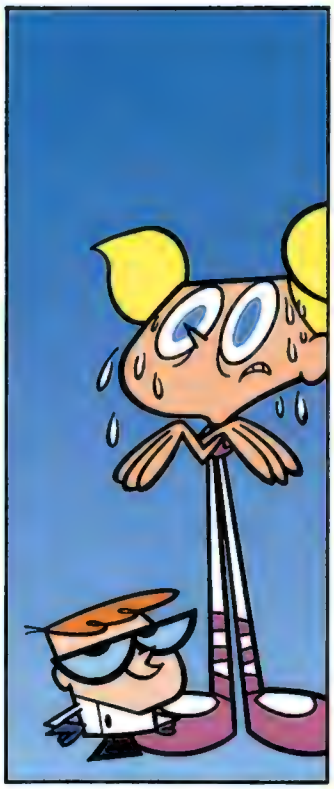

GET OUT OF MY LABORATORY!

HMMPH!
I'M NEVER SPEAKING TO YOU AGAIN, DEXTER.

AS WELCOME AS THAT WOULD BE, YOU COULDN'T LAST EVEN A SINGLE HOUR WITHOUT TALKING TO ME!
I COULD SO!

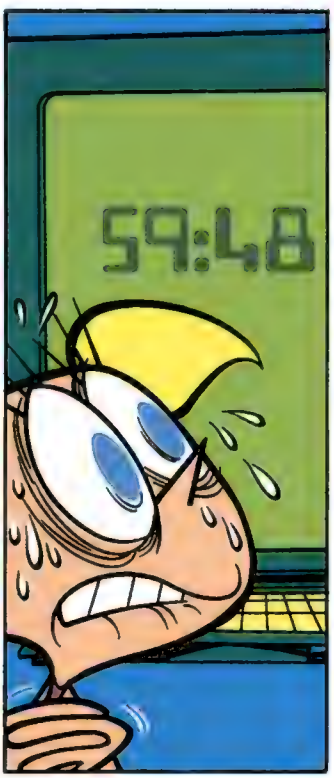

PROVE IT.
COMPUTER, PROCEED WITH A ONE-HOUR COUNTDOWN!
01:00

IT'S WORKING!
EVEN IF SHE ONLY LASTS FIVE MINUTES, THAT WILL BE FIVE MINUTES OF SHEER BLISS!



GASP! WHAT'S THAT BEAUTIFUL, COMPELLING SOUND?
IT IS LIKE SOME LOST MASTERPIECE OF HARMONIC COMPOSITION.

WHY, I'M HEARING THE SOUND OF MY *OWN THOUGHTS!*

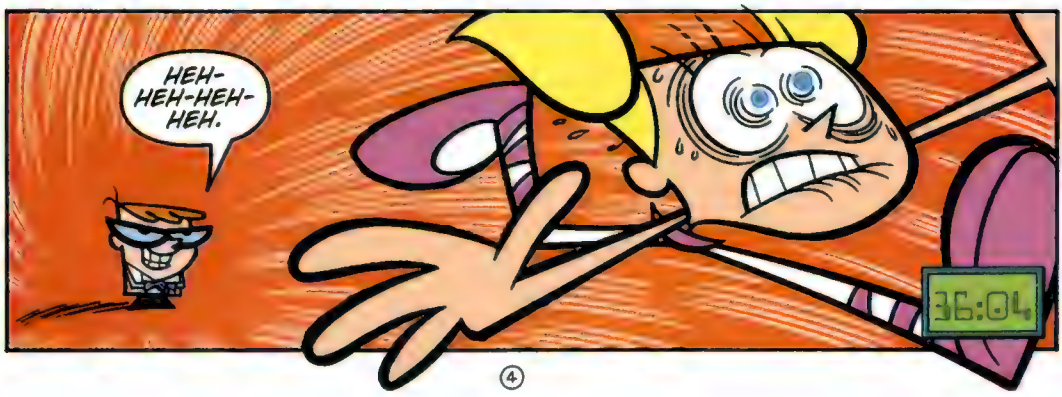

59:48

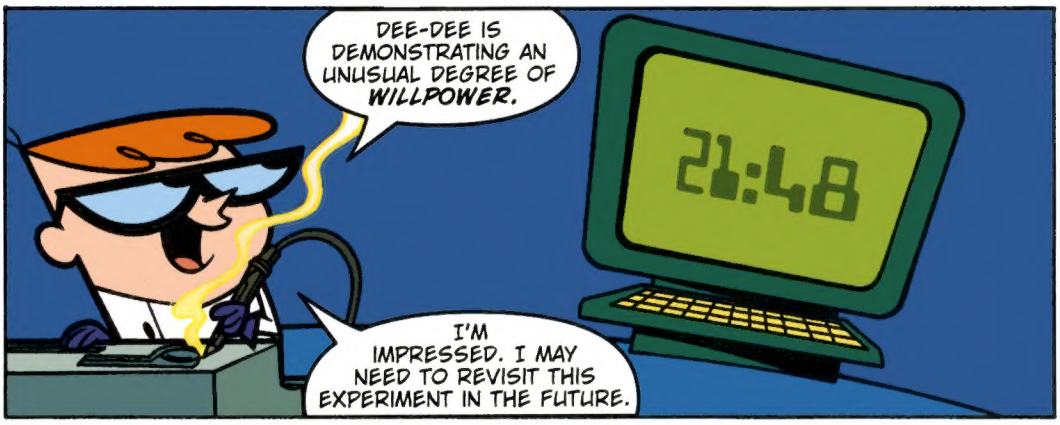
ALREADY, THIS IS MY FONDEST VACATION.

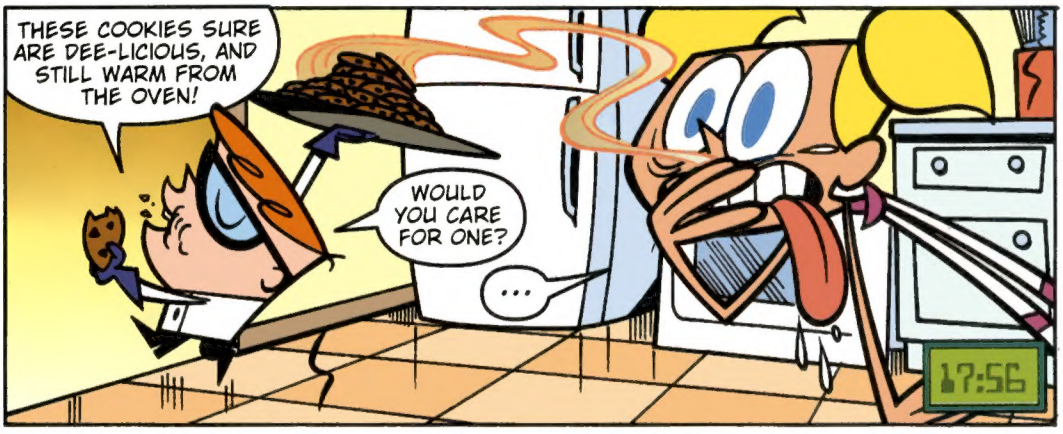
HELLO, DEE-DEE, WHAT HAVE YOU BEEN DOING?
...
54:17

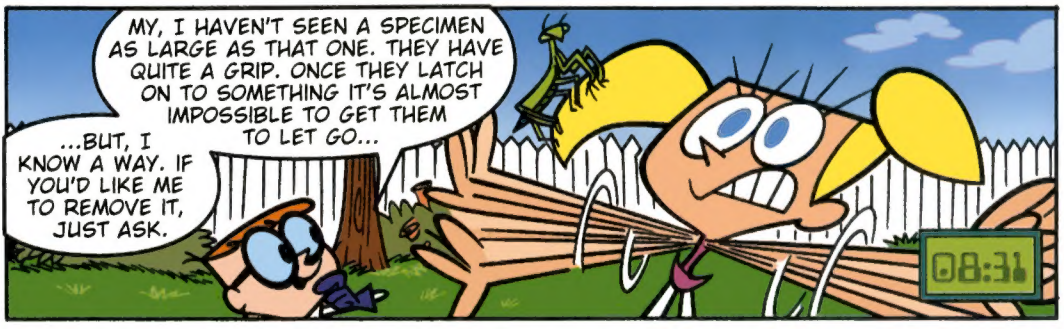
ARE YOU REALLY WATCHING "PONYPUFFS PLAYHOUSE," OR DO YOU MIND IF I CHANGE THE CHANNEL?
YOU DON'T? THANK YOU, DEE-DEE!
...
48:26

THAT WAS YOUR FRIEND MEE-MEE. SHE WANTED TO KNOW WHAT YOU'D LIKE FOR YOUR BIRTHDAY, BUT I DIDN'T KNOW WHAT TO TELL HER.
ANY SUGGESTIONS?
...
46:53


HEH-HEH-HEH-HEH.
36:04


DEE-DEE IS DEMONSTRATING AN UNUSUAL DEGREE OF WILLPOWER.
21:48
I'M IMPRESSED. I MAY NEED TO REVISIT THIS EXPERIMENT IN THE FUTURE.

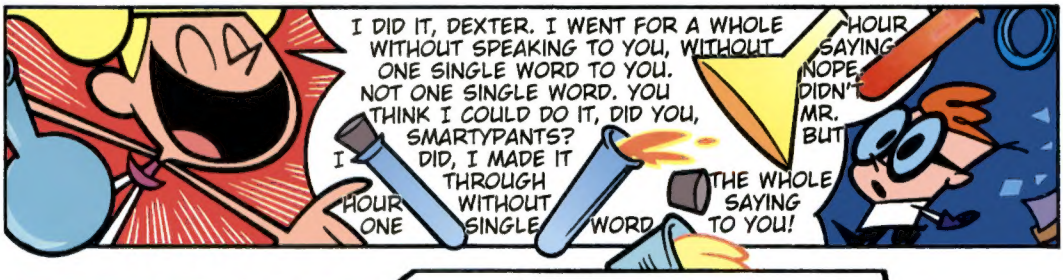

THESE COOKIES SURE ARE DEE-LICIOUS, AND STILL WARM FROM THE OVEN!
WOULD YOU CARE FOR ONE?
...
17:56

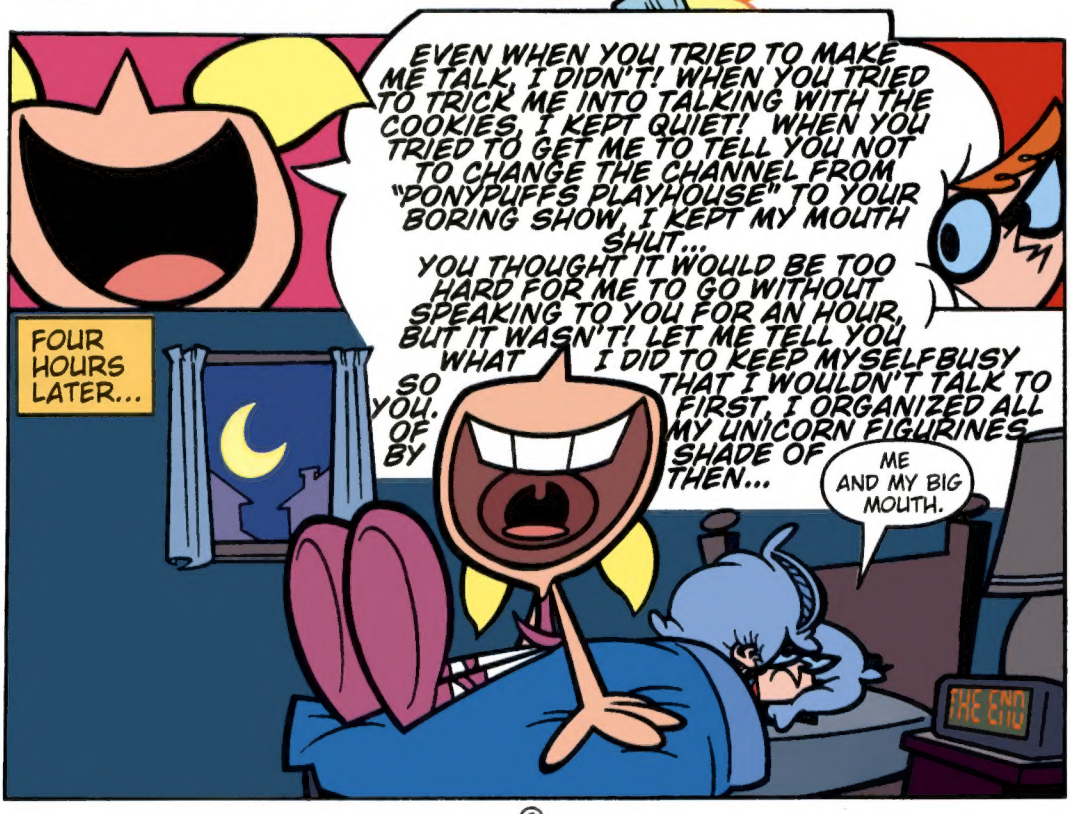

MY, I HAVEN'T SEEN A SPECIMEN AS LARGE AS THAT ONE. THEY HAVE QUITE A GRIP. ONCE THEY LATCH ON TO SOMETHING IT'S ALMOST IMPOSSIBLE TO GET THEM TO LET GO...
...BUT, I KNOW A WAY. IF YOU'D LIKE ME TO REMOVE IT, JUST ASK.
08:31

IF YOU NEED ME, I'LL BE IN MY LABORATORY.
08:27

00:02

00:00


I DID IT, DEXTER. I WENT FOR A WHOLE HOUR WITHOUT SPEAKING TO YOU, WITHOUT SAYING ONE SINGLE WORD TO YOU. NOPE, NOT ONE SINGLE WORD. YOU DIDN'T THINK I COULD DO IT, DID YOU, MR. SMARTYPANTS? BUT DID, I MADE IT THROUGH THE WHOLE HOUR WITHOUT SAYING ONE SINGLE WORD TO YOU!


EVEN WHEN YOU TRIED TO MAKE ME TALK, I DIDN'T! WHEN YOU TRIED TO TRICK ME INTO TALKING WITH THE COOKIES, I KEPT QUIET! WHEN YOU TRIED TO GET ME TO TELL YOU NOT TO CHANGE THE CHANNEL FROM "PONYPUFFS PLAYHOUSE" TO YOUR BORING SHOW, I KEPT MY MOUTH SHUT...
YOU THOUGHT IT WOULD BE TOO HARD FOR ME TO GO WITHOUT SPEAKING TO YOU FOR AN HOUR, BUT IT WASN'T! LET ME TELL YOU WHAT I DID TO KEEP MYSELF BUSY SO THAT I WOULDN'T TALK TO YOU. FIRST, I ORGANIZED ALL OF MY UNICORN FIGURINES BY SHADE OF THEN...
FOUR HOURS LATER...
ME AND MY BIG MOUTH.

LET THE MAIL BEGIN!

Powerpuff Girl Popularity Contest March 19-25, 2001! Watch and vote for your favorite Powerpuff Girl and see who wins!

ALLEN KLINGELHOETS
BARRON, WI

Dear DEXTER'S LABORATORY:

I thoroughly loved Mandark's screwed-up desire to win over Dee-Dee's heart in DEXTER'S LABORATORY #16. It would have been easier to ask Dee-Dee's parents about a pony before creating that outrageous pony creature in his lab. Mandark was not very clever in his methods of figuring out what Dee-Dee wanted for her birthday present. Mandark would have been better off creating a toy pony than that Halloween monstrosity.

How did he actually think Dee-Dee was going to keep a live pony? It's not as if her family lived on a farm. I suppose it could have been secretly kept in Dexter's Lab. I'm pretty sure that wouldn't have worked. Dexter hates having his sister come into his lair.

The pony Mandark created for Dee-Dee didn't go over terribly well with her parents. Their expressions were not happy ones. I think they were shocked. I don't blame them; it was absolutely frightful when the pony turned into a scary critter. At the same time, it was wonderful to see how Dee-Dee used her love for ponies to tame the savage beast. Turning it back into a beautiful pony was enough to make me want to celebrate. Pass me a piece of cake, Harvey!

Hopefully Mandark will have enough time to ponder the mistake of creating a pony to win Dee-Dee's love. A flower would have been a better gift, provided it didn't turn out to be a man-eating Venus Flytrap. Or he could just tell Dee-Dee how he feels about her; it would be far easier for him.

Now Mandark will show his creature some love, otherwise he'll get squished by octopus legs. The closing scene was terrifying.

I also enjoyed the second story about miniature golf. Dexter really should learn how to play fair. His golf club invention was nothing more than cheating.

I thought it was funny the way that Dexter tried to change his clothes style. Dee-Dee was not much help at all. Dexter deciding to make up his mind was the smart thing to do. The "Peanuts Charlie Brown" wardrobe did not fit his personality in the least.

Normally I would think that Dexter could have used his sister's help in getting new clothes. He should have been able to feel the clothes were too tight. The buttons popped off his shirt, and his belly button showed. Maybe he would be better off with lab clothes instead of the tight clothes that just fell off. Dexter must have been extremely embarrassed when he ended up being naked.

The ghost story was hilarious. Dexter was lucky the ghosts did not scare the children. Dexter explained the scientific impossibility of spirits' existence. Hope the kids come back next Halloween. They deserve a trick or two.

Understanding what women want is a question that has haunted men since the beginning of time, so we just concentrate on life's simple pleasures, like bugs and sports.

As for the clothes part of your letter, I don't know what to say, Allen; my wife dresses me. Asking Dee-Dee for help seems like a logical thing to us.

▼

HOLLY NELSON
CHILLICOTHE, OH

Dear Dexter's Lab:

Whenever Dexter goes in outer space he should take a friend. Here's just the friend for Dexter: his name is Crystal the Alien.

Art by Holly Nelson, 6 years old.

Other DC Kids' Titles:

Scooby-Doo #46: When a horror novelist is stalked by one of his own ghouls, it's up to Mystery Inc. to trap the terror. Plus, the gang stumbles across a Florida motel plagued by monster vermin — in a story featuring the art of Dan DeCarlo! **Written by Dan Abnett and Bob Fingerman; art by Joe Staton, Dave Hunt, Dan DeCarlo and Mike DeCarlo; cover by Staton and Hunt.**

Looney Tunes #76: Lola Bunny's back! The Looney lady with an attitude kicks off a new life of adventure by delivering pizza to Atlantis — and becoming the terror of the deep when Atlantis won't pay up! Plus, Sylvester and Tweety get lost at sea, and Taz raids the barnyard! **Written by Jennifer Moore & Sean Carolan, Terry LaBan and James Denning; art by Leo Batic, David Alvarez, John Costanza and Mike DeCarlo; cover by Neal Sternecky and DeCarlo.**

Cartoon Cartoons #3: It's time for the annual Lemmy Awards...and "Space Ghost Coast to Coast" is nominated for eleven of 'em. Unfortunately, so is "The Brak Show." Put on your tuxedos and get ready for an all-star showdown featuring mayhem, dancing girls and lots of pie... **Written by Robbie Busch; art by Robert Pope and Dan Davis; cover by C. Martin Croker.**

The Powerpuff Girls #13: *Who said that? What's crawling down my neck? Everyone's watching me!* The Girls are paralyzed by a peculiar paranoia! Plus, the Gangreen Gang's first POWERPUFF comic appearance! **Written by Bobbi JG Weiss and Frank Strom; art by Cindy Morrow, Stephanie Gladden and Mike DeCarlo; cover by Phil Moy.**

This issue's cover by Bill Wray.

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next issue:

It's Mother's Day, but Dexter just can't give his mom flowers without *something* going horribly wrong, can he? Plus, Dee-Dee dares Dexter to go off the high dive! Written by James Denning and John Rozum; art by John Delaney, John Beatty, Erik Doescher and Jeff Albrecht; cover by Chris Savino and Bill Wray.

Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019.

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